

**Dr A.S. Dasan <dasanmysore@gmail.com>**

Tue, Jan 2, 2018, 1:10  
PM

to me, Joseph

Dear Dr.Robert,

Greetings from Mysore.

Pl. open the attachment for my comments and suggestions on Syllabi of MA and MPhil.

Let me know the progress.

With warm regards,

A.S.Dasan

## **ST. XAVIER'S COLLEGE (AUTONOMOUS)**

### **PALAYAMKOTTAI**

Comments and Suggestions:

1. Relevance of MPhil course with one or two years duration is being questioned today. UGC is skeptical about its veracity, validity, and degree-worth. Some so-called universities offering third rate MPhil programmes and awarding bogus or mediocre degrees, and ghost writing of dissertations have created very bad impressions. Yet, if students are particular to do it for the sake of pursuing research or in-depth reading into literary aesthetics, you may continue the course.
2. As long as it is research-focused, encouraging intellectual excellence in interdisciplinary and intermedia approaches to literary culture, visual culture and theory can be a prime aim and objective.
3. Under theory and criticism, include more of Social and gender studies, Media and film studies, Waves of Feminism, the Politics of discourse and Cultural poetics.
4. The paper on Postcolonial Literature can be renamed as "Postcolonial Texts and Beyond". Keep in mind that shifts in global powers are happening, the state of writing in English is radically changing with emphasis on field-studies and linguistics beyond postcolonial time and boundaries, literatures emerging from once colonized countries are becoming less and less postcolonial, a number of sub-disciplines within these literatures ushering in different ramifications and varied discourses, and writing and reading themselves are thus becoming strongly interdisciplinary altering the prevailing orthodoxy of postcolonial literary theory. Hence, my suggestion for

renaming the title of the paper. Accordingly, the contents under the five units of the paper need to be revised and recast.

5. Project-assignments can be as varied as possible. Encourage students to opt for comparative readings, readings in translation, interdisciplinary dissertations, subaltern studies, gender studies, critical look at waves of feminism, eco-studies, and film and media studies. Introductory lectures in the beginning of the course can be a bridge to facilitate students to acclimatize themselves with the ingredients of the course.

A.S.Dasan

Professor of English, and

Formerly Chairman, Dept. of PG Studies and Research in English,

University of Mysore

## **DEPARTMENT OF ENGLISH**

**Syllabus for**

# **M. Phil. (English)**

**(Under Choice-Based Credit System)**

(w.e.f. 2018-2019)

**COURSE PATTERN**

Sem	Paper	Title of the Paper	Hrs	Cts
I	Core	Research Methodology	6	5
	Core	Literary Theory and Criticism	6	5
II	Core	Postcolonial Literature	6	5
	Core	Dissertation		5
		Total		20

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<b>Sem: I</b>	<b>Paper—I</b>	<b>Core</b>	<b>Hrs: 6</b>	<b>Cts: 6</b>
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**Research Methodology**

**Course Outcomes**

- CO1: *Learn the essential aspects of research methodology.*  
 CO2: *Learn the mechanics of thesis writing.*  
 CO3: *Acquire a comprehensive view of the creation of research papers.*

**Unit—I Fundamentals of Research**

Selecting a topic  
 Using the library  
 Internet sources  
 Compiling a Working Bibliography

**Unit—II Style and Organization**

Taking notes  
 Outlining  
 Plagiarism  
 Language and Style

**Unit—III Mechanics of Writing**

Spelling and Punctuation  
 Quotations  
 Ellipsis  
 Titles of works in the research paper

**Unit—IV Format**

Typing, Margin and Spacing

Page numbers  
Use of computer to design the format

### Unit—V Documentation

Parenthetical documentation  
Works Cited  
Sample entries

Textbook: *MLA Handbook for Writers of Research Papers*. 8<sup>th</sup> edition.

#### Reference:

Altick, Richard D., and John J. Fenstermaker. *The Art of Literary Research*. New York: Norton, 1993.

Anderson, Jonathan, B.H. Durston and M.Pcole. *Thesis and Assignment Writing*. New Delhi: Wiley Eastern, 1970.

Davis, Gordon B., and Detmar W. Straub. *Writing the Doctoral Dissertation*.

Griffith, Kelley. *Writing Essays about Literature: A Guide and Style Sheet*. 6th ed. Fort Worth: Harcourt College Publishers, 2002.

Harner, James L. *Literary Research Guide*. 5<sup>th</sup> edition.

Pirie, David B. *How to Write Critical Essays*. London: Routledge, 2003.

Woolf, Judith. *Writing about Literature*. London: Routledge, 2005.

<b><u>QUESTION PAPER PATTERN</u></b>		<b><u>Marks</u></b>
I	1 Essay out of 2 from Unit I	= 20
II	1 Essay out of 2 from Unit II	= 20
III	1 Essay out of 2 from Unit III	= 20
IV	1 Essay out of 2 from Units IV & V	= 20
V	4 Paragraphs out of 7 from all Units (4x5)	= <u>20</u>
Total		= 100

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<b>Sem: I</b>	<b>Paper—II</b>	<b>Core</b>	<b>Hrs: 6</b>	<b>Cts: 6</b>
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## Literary Theory and Criticism

### **Course Outcomes**

- CO1: *Acquire critical and interpretative skills.*  
 CO2: *Get an overview of the major critical theories and approaches.*  
 CO3: *Expand the critical horizon.*

**Unit I                      Structuralism, Post-Structuralism and Deconstruction**

Gerard Genette	Structuralism and Literary Criticism ( <i>Contemporary Criticism</i> . Ed. V. S. Sethuraman)
Jacques Derrida	Structure, Sign, and Play in the Discourse of the Human Sciences ( <i>Contemporary Criticism</i> . Ed. V. S. Sethuraman)

## **Unit II                      New Historicism and Cultural Materialism**

Stephen Greenblatt	Resonance and Wonder ( <i>Modern Literary Theory</i> . Ed. Philip Rice and Patricia Waugh)
Stuart Hall	Cultural Identity and Diaspora ( <i>Contemporary Post-Colonial Theory</i> . Ed. Padmini Mongia)

## **Unit IV                      Postcolonialism**

Edward Said	Orientalism ( <i>Literary Theory</i> Ed. Julie Rivkin and Michael Ryan. pp. 873-876)
Gayatri Spivak	Can the Subaltern Speak? ( <i>The Post-Colonial Studies Reader</i> . Ed. Ashcroft, Griffiths and Tiffin)

## **Unit III                      Feminism and Ecocriticism**

Simone de Beauvoir	The Woman in Love ( <i>The Second Sex</i> : Ch 12)
William Howarth	Some Principles of Ecocriticism ( <i>The Ecocriticism Reader: Landmarks in Literary Ecology</i> . Ed. Cheryll Glotfelty and Harold Fromm. pp.69-91)

## **Unit V                      Nation and Narration**

Homi K. Bhabha	DissemiNation: Time, Narrative and the Margins of the Modern Nation ( <i>The Location of Culture</i> , pp.139-170)
Benedict Anderson	Imagined Communities ( <i>The Post-Colonial Studies Reader</i> . Ed. Ashcroft, Griffiths and Tiffin)

### **QUESTION PAPER PATTERN**

	<u>Marks</u>
I     5 Essays out of 8 from all Units (5 x 20)	=     100

<b>Sem: II</b>	<b>Paper—III</b>	<b>Core</b>	<b>Hrs: 6</b>	<b>Cts: 6</b>
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### **Postcolonial Literature**

### **Course Outcomes**

CO1: *Learn the recent trends in Postcolonial Literature.*

CO2: *Understand the dimensions of Postcolonial Literature.*

Co3: *Identify the various themes presented in Postcolonial Literature.*

### **Unit—I**

#### **Theory**

John McLeod

*Beginning Postcolonialism*

1) Ch 2: Reading Colonial Discourses

2) Ch 5: Re-reading and Re-Writing English Literature

**Dawson Varughese, E.**

***Beyond the Postcolonial: World Englishes Literature***

**1. Introduction: Being Beyond**

**2. Methodology and Overview of Findings: Stories as Data?**

### **Unit—II Drama**

Wole Soyinka

*The Lion and the Jewel*

Girish Karnad

*Nagamandala*

### **Unit—III Novel**

J. M. Coetzee

*Disgrace*

(Booker 1999)

Margaret Atwood

*The Blind Assassin*

(Booker 2000)

Richard Flanagan

*The Narrow Road to the Deep North* (Booker 2014)

### **Unit—IV Novel**

Gabriel Garcia Marquez *One Hundred Years of Solitude*

Amitav Ghosh

*Sea of Poppies*

Chitra Banerjee Divakaruni

*Before We Visit the Goddess*

### **Unit—V**

#### **Poetry**

Derek Walcott

*The Sea Is History*

Gabriel Okara

*Once upon a Time*

Aime Cesaire

*The Woman and the Flame*

Judith Wright

*Woman to Man*

A. K. Ramanujan

*Ecology*

Jayanta Mahapatra

*Hunger*

Shiv K. Kumar

*Indian Women*

### **QUESTION PAPER PATTERN**

#### **Marks**

I 1 Essay out of 3 from Unit I

= 20

II 1 Essay out of 3 from Unit II

= 20

III 1 Essay out of 3 from Unit III

= 20

IV 1 Essay out of 3 from Unit IV

= 20

V 2 Short Essays out of 4 from Unit V (2 x 10)

= 20

Total

= 100

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**Sem: II****Paper—IV****Core****Cts: 7**

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**Dissertation**

The students are free to choose topics of their interest in consultation with the Research Supervisor. The dissertation will carry a minimum of 75 pages and will follow the 8<sup>th</sup> edition of *MLA Handbook for Writers of Research Papers*.

Internal Assessment: 100 marks (Conv. to 50)

External Examination: 100 marks (Dissertation= 60; Viva Voce= 40)—(Conv. to 50)

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